

**4<sup>th</sup> ACM International Conference of Intercultural Collaboration, March 21-23, 2012, Bengaluru, INDIA.**

Website: <http://langrid.nict.go.jp/icic2012/>

Call for Papers (CFP)

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This conference explores the nature of *intercultural collaboration* and ways to improve *intercultural collaboration processes and outcomes*, especially improvements enabled or facilitated by **technology**. The Conference emphasizes linkages and connections between cultures (not comparative or cross-cultural analysis). "Culture" is broadly construed to include national cultures but also subcultures based on gender, religion, political action, and so on. ICIC 2012 is a continuation of the former International Workshop on Intercultural Collaboration (IWIC) series, with this being the fourth conference.

In practice, information and communication technologies have enabled people across cultures to interact with each other personally and through mass media, in ways thought impossible only a few decades ago. Such uses of technology have increased the pace of intercultural *exposure*, but not necessarily intercultural *collaboration*. Research about intercultural collaboration has evolved in several different disciplines. The divergent disciplinary studies have helped us understand some aspects of this interaction, but to match the pace of change in the environment we need to bring these fields together and create more synergistic understanding and application. This conference integrates the socio-cultural and socio-technical perspectives, with the objective of creating multidisciplinary dialogue and progress in this important field.

General topics include collaboration support (such as natural language processing, Web, and Internet technologies), social scientific analyses of intercultural interaction in situations in which technology plays a role, and case studies that increase mutual understanding and learning in our technologically-supported multicultural world. Submissions are not required to be multidisciplinary themselves, but they should be able to contribute to a multidisciplinary dialogue. During the conference, papers will be grouped and discussions will be facilitated in a way that encourages this dialogue. It is strongly recommended that submissions include a paragraph on how the paper's focus is related to or can benefit from the perspective of other disciplines related to technology-enabled or -facilitated intercultural collaboration.—

Examples of relevant topics include but are not limited to:

- Conceptual frameworks, methods, and measures to study intercultural collaboration and/or learning, especially which include some role for information or communications technology
- Field studies of intercultural collaboration in global organizations and/or in local communities
- Intercultural issues in offshore / global businesses
- Laboratory studies of intercultural collaboration and technology use
- Cultural differences in collaboration styles and technology use
- Case studies of intercultural collaboration enabled or facilitated by technology
- Computer supported intercultural collaboration
- Internet, web, ubiquitous, and/or ambient technologies for intercultural collaboration and learning
- The role of language, language proficiency, and language resources in intercultural collaboration, especially information and communications technology implications
- Multilingual communication and communication technologies
- Interoperability of language resources
- Usability of technologies, including language resources, for intercultural collaboration
- Issues of collaboration in development in multicultural environments
- Issues of collaboration in e-governance in multicultural environments
- Issues of collaboration in e-learning in multicultural environments
- Issues of collaboration in digital gaming and entertainment in multicultural environments
- Issues of collaboration in healthcare in multicultural environments

Submissions will be considered for archival papers, to be published in the ACM Digital Library, and for non-archival papers, panels, demonstrations, and posters. Paper authors can choose non-archival publication.

### **Papers**

Full papers are solicited on intercultural collaboration in contexts enabled or facilitated by technology. Papers can describe studies of intercultural communication and collaboration or present new technologies to assess and support intercultural interaction. Papers should be suitable for a multidisciplinary audience and relevant to issues of intercultural collaboration.

All full papers will be evaluated using a double-blind review process. Authors should omit their names and affiliations from the title area of the paper and conceal references to their own prior work by referring to it in the third person (e.g., authors should say "In an earlier study, Jones and Smith found..." instead of "In an earlier study, we found..."). Papers that have not been appropriately anonymized will be returned without review.

**Papers should be submitted through the Precision Conference System ([www.precisionconference.com/~icic](http://www.precisionconference.com/~icic)). Authors will need to create a free account and then upload a pdf version of their anonymized paper to the site.**

Accepted full paper authors have the option of having their paper included in the ACM digital library or not. If the authors choose not to have their full paper included, then only the abstract will be included in the ACM Digital Library. Full papers to be published in the ACM Digital Library (<http://portal.acm.org/dl.cfm>) should be no longer than ten two-columned pages. Papers should be formatted according to the ACM SIGCHI template and submitted in PDF format. Please see the SIGCHI author instruction page (<http://www.sigchi.org/publications/chipubform>) for more information and downloadable templates.

### **Panels, Demonstrations and Late-Breaking Papers**

Panels, demonstrations and late-breaking papers will not be blind reviewed. Authors should include their complete names and contact information at the top of their submitted PDF file.

**Panels:** ICIC 2012 will feature a solicited panel and an invited panel. Individuals may submit proposals for the solicited panel. A panel consists of three or four talks on theme related to the conference. Panel submissions will not be archival, so panelists may discuss previously published work. Submissions should provide each panelist's background and contact information, as well as a brief statement of his or her position on the panel theme. Submissions should be no longer than 3 pages in length using the ACM template (see above).

**Panels should be submitted by email to [icic2012-panels \[at\] khn.nict.go.jp](mailto:icic2012-panels@khn.nict.go.jp).**

**Demonstrations:** Individuals may submit proposals to present demonstrations of new technologies for intercultural collaboration. Demonstration proposals should clearly describe the motivation for the tool and how it will be demonstrated at the workshop. Demonstration descriptions will not be archival; therefore, demonstrations can include both previously published work and work that is not yet ready for publication. Submissions should be no longer than 3 pages in length using the ACM template (see above).

**Demonstrations should be submitted by email to [icic2012-demos \[at\] khn.nict.go.jp](mailto:icic2012-demos@khn.nict.go.jp).**

**Late-Breaking Papers (Work in Progress):** Individuals may submit late-breaking papers to present as posters during the workshop. Late-breaking papers will be published in the ACM Digital Library, if the author(s) wish(es). Late-breaking papers should be no longer than 4

two-columned pages in length, formatted according to the ACM SIGCHI template, and submitted in PDF format. Please see the SIGCHI author instruction page (<http://www.sigchi.org/publications/chipubform>) for more information and downloadable templates.

**Late-Breaking Papers** should be submitted through the **Precision Conference System** ([www.precisionconference.com/~icic](http://www.precisionconference.com/~icic)). Authors will need to create a free account and then upload a pdf version of their anonymized paper to the site.

Submitted late-breaking papers, panels, and demonstrations will be reviewed by a panel of distinguished researchers in the area of intercultural communication and collaboration.

#### IMPORTANT DATES:

##### **Submission Deadline for Papers and Panels:**

October 1, 2011 Late submissions will not be considered.

##### **Notification of Acceptance for Full Papers and Panels:**

November 30, 2011

##### **Submission Deadline for Demos and Doctoral Consortium:**

November 1, 2011

Late submissions will not be considered.

##### **Notification of Demos and Doctoral Consortium:**

December 14, 2011

##### **Submission Deadline for Late-Breaking Papers**

December 14, 2011

Late submissions will not be considered.

##### **Notification of Acceptance for Late-Breaking Papers:**

December 21, 2011

##### **Final Papers due (Papers, Panels, Late-Breaking Papers, Demos, Doctoral Consortium):**

January 23, 2012

##### **Electronic ACM forms completed by authors/speakers**

January 27, 2012